Digitization Film with The Art Institute of Chicago's Imaging Archives

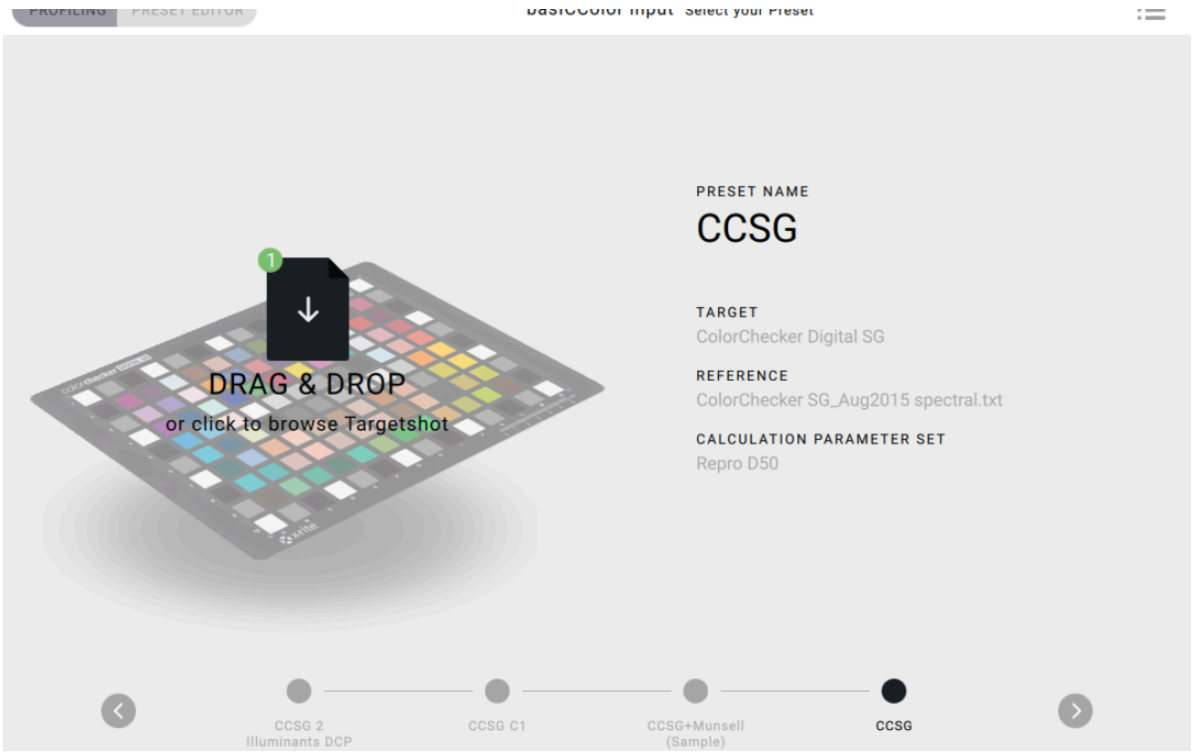
by Patrick McDonough | Nov 21, 2019 | Case Studies, Film, Training, Transmissive, Video

The video below explores how the Art Institute of Chicago's Imaging Archives used solutions from DT Heritage to digitize their collection of rare and delicate film material. For this particular project, the Archives focused on degrading, large format cellulose acetate...

20% Off DT Atom iXG 100 MP Bundle

by Patrick McDonough | Nov 7, 2019 | Capture One CH, Cultural Heritage News, Noteworthy, Products, Promo

20% Off DT Atom & iXG 100 MP Bundle The most versatile table-top digitization platform in the industry is now available at a significant discount. Whether scanning film, rare books, loose material, or 3D objects, the DT Atom combined with the 100 megapixel Phase...



basICColor Now on Sale

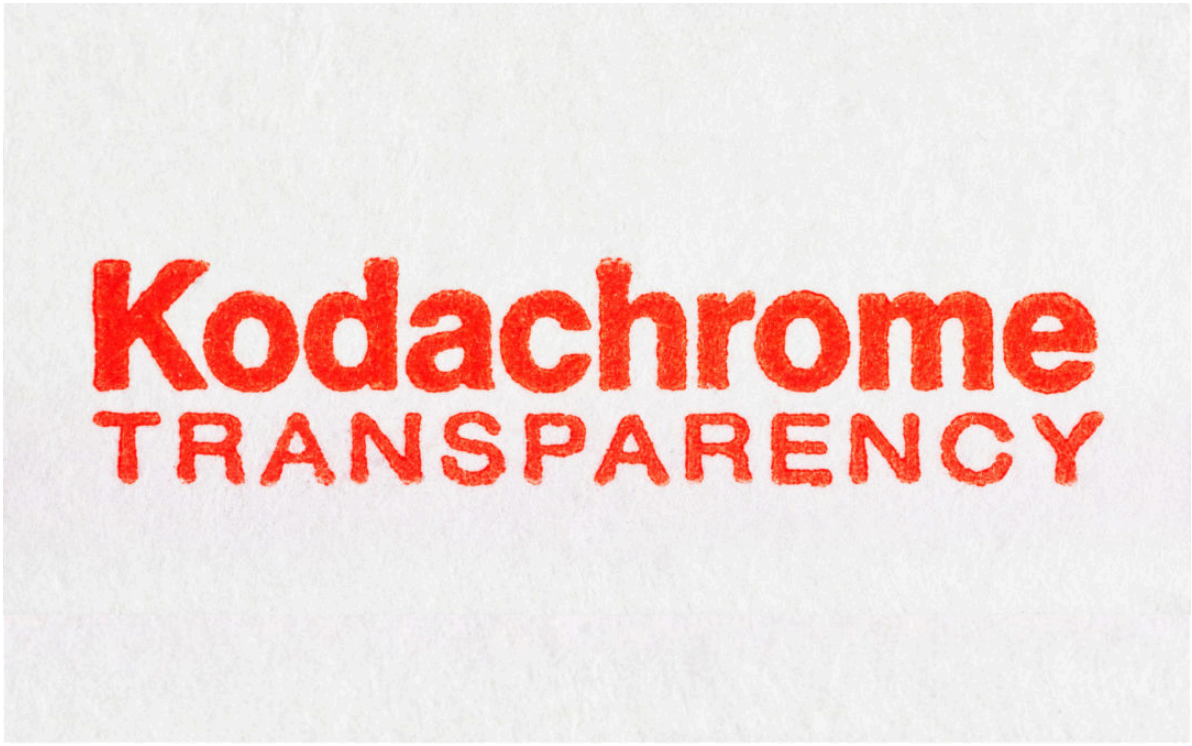
by Patrick McDonough | Nov 7, 2019 | Color Calibration, Products

A couple of months ago, we announced the return of basiCColor, along with the story behind that return. Since that announcement, we've had plenty of inquiries on when it will actually be available for purchase. Well the wait is over. We're pleased to...

The DT Next Generation Target, Version 2

by Doug Peterson | Oct 17, 2019 | Color Calibration, Products

The DT Next Generation Target, Version 2, or DT NGT2 for short, is a professional-grade color reference target. It serves the same kind of purposes as an X-Rite Color Checker SG, but with significantly higher precision, accuracy, durability, and build quality....



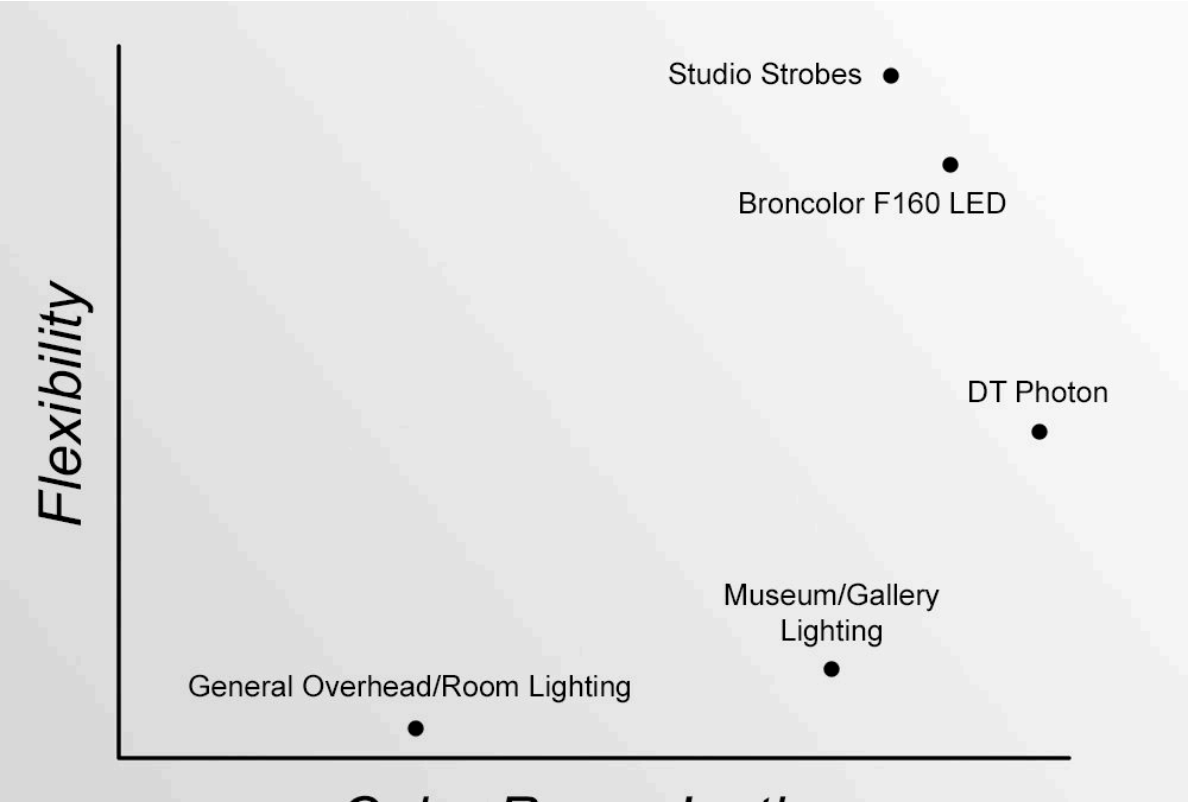
DT Partners with National Geographic to Create Color Profiles for Kodachrome and Ektachrome Film

by Spencer Zidarich | Oct 15, 2019 | Cultural Heritage News

DT AutoColumn Advanced Leveling Head

by Doug Peterson | Oct 4, 2019 | Cultural Heritage News, Products

The Importance of Proper Alignment Precise alignment of the camera to the subject is extremely important in an Art Reproduction and Cultural Heritage Digitization environment. The DT AutoColumn itself addressed many of these issues by providing a droop-free arm design...



Continuous Lighting for Cultural Heritage

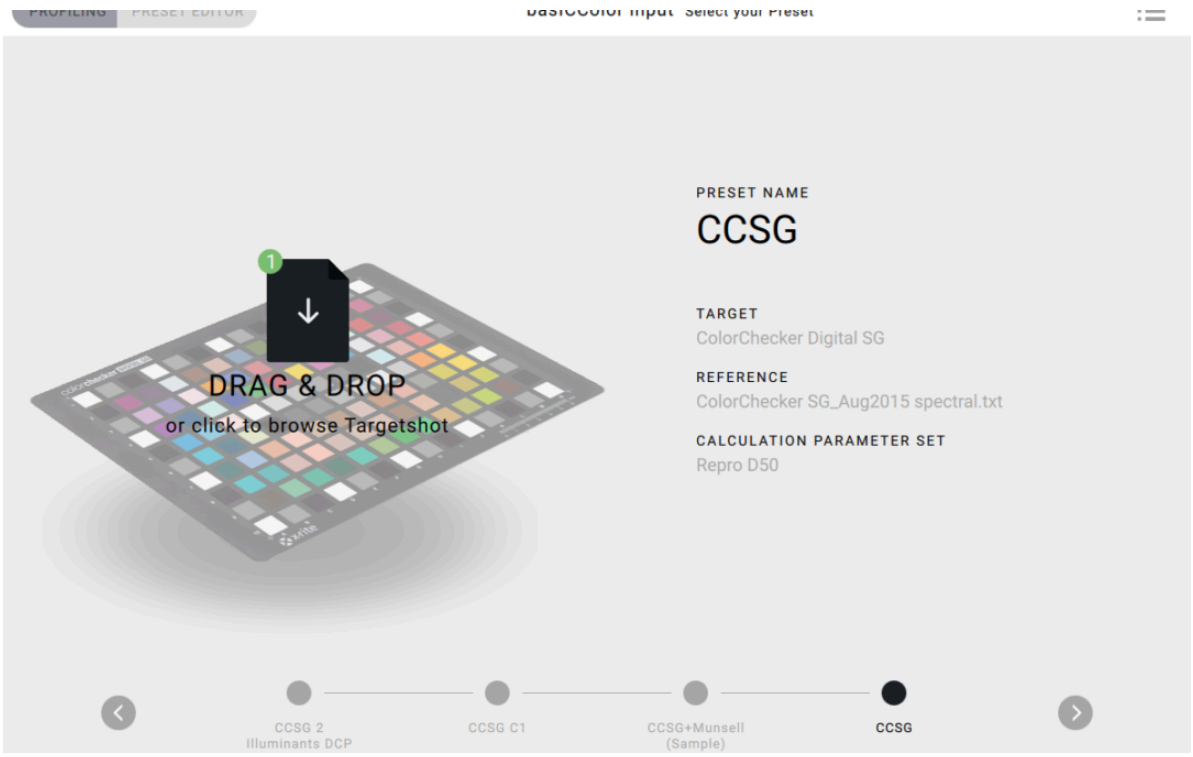
by Spencer Zidarich | Sep 26, 2019 | Cultural Heritage News, Lighting

If you're planning on choosing a type of lighting for your imaging studio, there are two main features that you'll likely be considering. The first feature is color reproduction, or how closely does the light source match the color and spectral characteristics of...

Fall 2019 – Texas Road Show

by Patrick McDonough | Sep 19, 2019 | Cultural Heritage News

Next week marks the beginning of our Fall 2019 Texas Road Show! We'll be visiting Dallas, Austin, & Houston to showcase the latest equipment and techniques for the Cultural Heritage and Digitization communities, including the new including the new DT...



basICColor Returns

by Spencer Zidarich | Aug 27, 2019 | Color Calibration, Products

A few months ago, many of us in the cultural heritage community were taken by surprise when basICColor announced that they would be shutting down operations at the end of May, 2019. For years, basICColor Input software had been the go-to for many of us when we sought...

DT is Hiring a Technical Support Specialist

by Patrick McDonough | Aug 6, 2019 | DT CulturalHeritage

Job Description As the Technical Support Specialist for our Digital Transitions New York Team, you will be responsible for offering professional one to one technical support to our clients. The responsibilities of this position include, but not limited to...

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